CARDIOVASCULAR SYSTEM EXAMINATION

H: Hello "Introduce yourself, take permission & Confirm patient identity" E: Explain What are going to do & Exposure " above the waist"

L: Light

P: Privacy " ask for chaperone" & Position " At 45 degree"

GENERAL examination

Hands: Periperal cyanosis, Capillary refill, Splinter hemorrhage, Clubbing, Tar staining, Osler node, Janeway lesion, Temperature, then take PR (Check for Radio-Radial delay and Radio-Femoral delay), RR, tremor & measure BP.

Eyes: Xanthelasma , Corneal arcus , Conjunctival pallor and petechial hemorrhage.

Face: toungue for central cyanosis, Malar flush.

Neck: JVP

Lower Limbs : Ankle edema

PRECORDIUM Examination

Inspection(from 2 Sites)

From the foot of the bed & from Right Side of the patient

- 1- Symmetry of the chest 2- Chest deformities
- 3- Attached devices & drains 4- Breathing pattern
- - 1- Visible Scars (Sternotomy)
 - 2- Superficial masses or swelling
 - 3- Visible Pulsation

Palpation (Is There Any Pain ?)

- 1- Heart : Apex beat (It. Sided heaves) & Rt. Sided (left parasternal) heave.
- 2- Thrill : The tactile equivalent of a murmur (Palpable vibration).

Auscultation:

- 1- Heart Sound Vs. Added Sound
- 2- Murmur on ALL areas Of 4 Valves with bell and diaphragm
 - Auscultate carotid & axilla for radiation.
 - With 2 maneuvers for AR & MS
 - Don't forget to Auscultate Lung bases.

Thank the patient and clean your hands

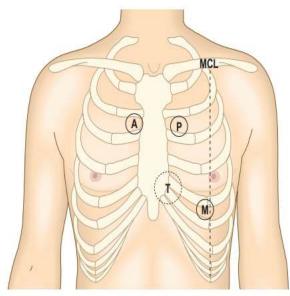
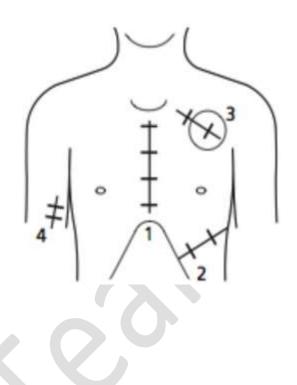


Fig. 4.17 Sites for auscultation. Sites at which murmurs from the relevant valves are usually, but not preferentially, heard. *A*, aortic; *M*, mitral; *MCL*, mid-clavicular line; *P*, pulmonary; *T*, tricuspid.



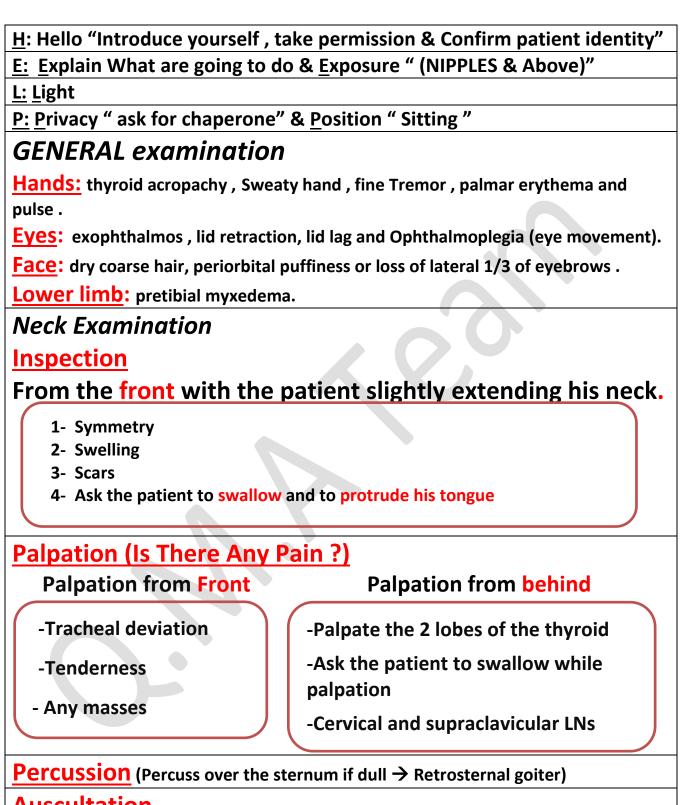


For Aortic Regurgitation



For Mitral Stenosis

THYROID EXAMINATION

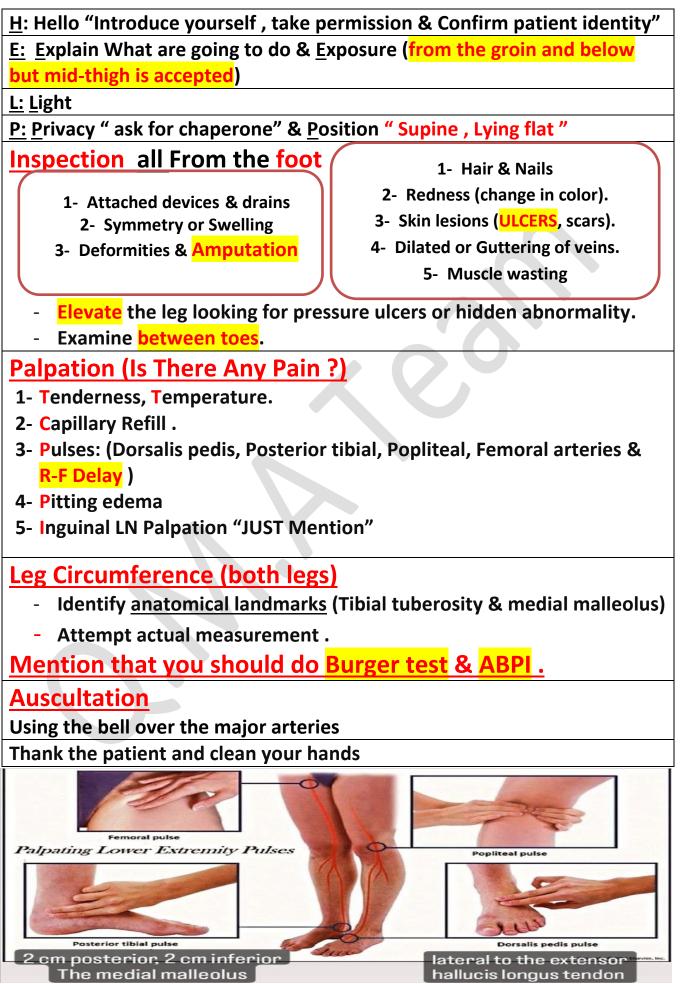


Auscultation

Over the neck for thyroid bruit

Thank the patient and clean your hands

LOWER LIMB EXAMINATION



ABDOMINAL EXAMINATION

H: Hello "Introduce yourself , take permission & Confirm patient identity"

<u>E:</u> <u>Explain What are going to do & Exposure "xiphisternum to the symphysis pubis,"</u>

<u>L: L</u>ight

<u>P: Privacy</u> " ask for chaperone" & Position " SUPINE (lying flat) "

GENERAL examination

Hands: Clubbing, Koilonychia (spoon-shaped nails) and signs of chronic liver disease, including leuconychia (white nails), Flapping Tremor , Dupuytren's Contracture and palmar erythema .

Eyes: Conjunctival pallor , Scleral Jaundice and Red eye .

Face: Mouth for IDA (angular cheilitis , atrophic glossitis) ,B12 Def. (beefy raw tounge) and Aphthous ulcer , Parotid enlargement .

<u>Neck</u>: for lymph nodes (Scalene LNs).

<u>Chest</u>: Gynecomastia , Hair Distribution & Spider Naevi.

Abdominal Examination

Inspection(from 2 Sites)

From the foot of the bed & from Right Side of the patient

- 1- Symmetry of the Abdomen
- 2- Umbilicus (central & inverted) 3- Abdominal Respiration
 - 4- Attached devices & drains
- 1- Visible Scars
- 2- Superficial masses or swelling
- 3- Visible Dilated veins
- 4- Skin bruising

Palpation (Is There Any Pain ? If so; leave that area to the last.)

- 1- <u>Superficial Palpation :</u> a.Gain patient's confidence. b.Superficial Masses & Superficial Tenderness.
- 2- <u>Deep Palpation :</u> a.Deep Masses. b.Deep Tenderness.
- 3- Palpation For Organomegaly: Liver, Spleen & Kidneys.
 - <u>A.</u> hepatomegaly: start from RIF move your hand <u>vertically</u> with each inspiration. <u>Liver SPAN</u> by Percussion starting from Right 5th intercostal space till <u>dullness appears</u>.
 - **<u>B.</u>** Splenomegaly: start from RIF move your hand **<u>obliquely</u>** with each inspiration.
 - <u>C.</u> Kidney : Ballottement test & Renal angle tenderness .

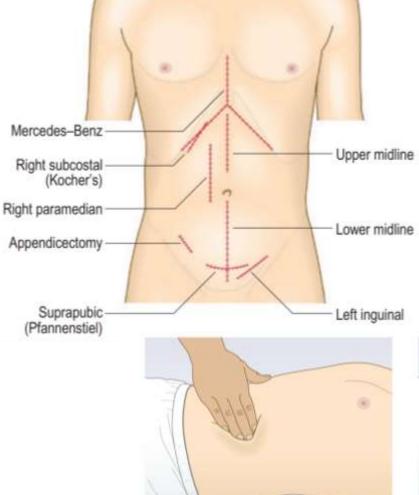
Percussion (Percuss all over 9 regions)

- Normally it should be tympanic
- Over mass or fluid (dull)
- Percuss for Ascites (Shifting dullness "mild to moderate" & Transmitted Thrills).

Auscultation:

- Auscultate for bowel sounds " at iliocecal valve" & for bruit over renal & iliac arteries. Mention that you have to do DRE & hernial orifices exam.

Thank the patient and Clean your hands



A



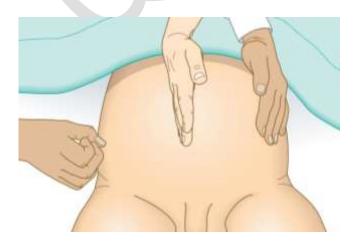
Palpation of the liver.

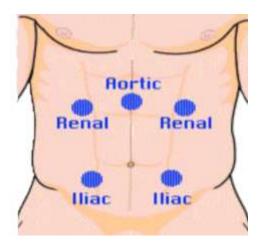


Fig. 6.16 Palpation of the spleen, A initial palpation for the splenic edge moving diagonally from the umbilicus to the left hypochondrium. B if the spleen is impalpable by the method shown in A, use your left hand to pull the ribcage forward and elevate the spleen, making it more likely to be palpable by your right hand.



Fig. 6.17 Percussing for ascites. A and B Percuss towards the flank from resonant to dull. C Then ask the patient to roll on to their other side. In ascites the note then becomes resonant.





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RESPIRATORY SYSTEM EXAMINATION

<u>H</u> : Hello "Introduce yourself , take	permission & Confirm patient identity"					
E: Explain What are going to do & Exposure " above the waist"						
<u>L:</u> <u>L</u> ight						
<u>P:</u> Privacy " ask for chaperone" & <u>P</u> osition " At 45 degree"						
Inspection(from 2 Sites)						
From the foot of the bed & from Right Side of the patient						
 Symmetry of the chest Chest deformities Accessory muscle use Attached devices & drains Breathing pattern 	 1- Visible Scars (Thoracotomy) 2- Superficial masses or swelling 3- Dilated veins 4- You Should inspect Axilla 					
General examination						
Hands: Clubbing , Tar staining , Muscl	e wasting then take PR RR, tremor <mark>.</mark>					
Eyes: Ptosis , Miosis , Conjunctival pal	lor .					
Face: Plethoric face , toungue for cent	ral cyanosis.					
<u>Neck</u>: JVP , Lymphnodes & Trachea.	Lower Limbs : Ankle edema					
Chest Examination						
Inspection (from 2 Sites) AS	ABOVE					
Palpation (Is There Any Pair	<u>1 ?)</u>					
1- Trachea : For tracheal deviati	on + Cricosternal distance					
2- Heart : Apex beat & Rt. Sided	(left parasternal) heave.					
3- Chest expansion .						
4- Tactile Vocal fremitus.						
Percussion (Compare right with left, from TOP to bottom, then axilla).						
Auscultation (Deep breaths; con	mpare right with left, from top with					
bottom, then axillae) :						
1-Breathing Sound Vs. Added Sound						
2-Vocal resonance.						
Thank the patient and clean your hands						

Common causes of tracheal	mmon causes of tracheal deviation			
Away from the side of the lesion	Towards to the side of the lesion	Upper mediastinal mass		
Tension pneumothorax	Upper lobe consolidation	Retrosternal Goiter Lung cancer		
Massive pleural effusion	Upper lobe fibrosis			
	Pneumoectomy	Lymphoma		

Tactile vocal fremitu	Tactile vocal fremitus / Vocal Resonance		
Increased	Decreased		
-Consolidation -Dense pulmonary fibrosis - Lobar collapse with patent major bronchi - Lung mass	 Pleural effusion/ Heamothorax Obesity Pneumothorax Collapsed lung with obstructed major bronchi 		

Percussion notes

Resonant	Hyperresonant	Dull	Stony dull
• Normal lung	• Pneumothorax	 Pulmonary consolidation Pulmonary collapse Severe pulmonary fibrosis 	 Pleural effusion Haemothorax